



Sheep Bridge by E. Stevens of Bristol. 18" x 12".

This picture I liked for its choice of veneers and atmosphere and in my books could have been a contender for the artistic merit award. Unfortunately the sanding and finishing could have been better.

SHEEP BRIDGE. Design sent in by Eddie Stevens, Cornwall Group. No veneer key so its up to you to use your own ideas. Do try and keep the bridge as the main point of focus in the picture and try and keep some aerial perspective by keeping the tones of the veneers in the foreground sharp and contrasty and those of the distant more lighter and less distinctive. Much of the shading in the rocks can be eliminated if you can find figured veneers.

The photograph and my comment were taken from the report of the 1982 National at Ipswich.

I am now very short of good marquetry designs, particularly ones with a veneer key and a photograph. If you have a suitable design I would appreciate a copy of it but please note that, for copyright reasons I cannot use commercial marquetry designs or copyrighted characters such as Mickey Mouse and Andy Capp.

